WHAT WOMEN ARE DOING TO HELP WIN THE WAR

Girl Artists Take Up Saw and Hammer in Interest of Brand New War Art

TEW YORK, Sept. 28.—Down in Greenwich Village in places where young artists gather to discuss on 12. problems of the world war, last summer a poster appeared. an artistic villagev sort of thing with original sketches and

been drawn from Paris, her real across the Atlantic. home, to New York 2s a city of Along with a lot of other things conclusion that art must wait until stand rough handling. for field guns in France.

in a suitcase and go to France to weaving. teach maimed soldiers how to earn When the packing boxes began to a living by making simple furniture be made of thin wood, bound together and how to furnish their homes ar- with wire bands, Mrs. Chisholm

A young artist, a girl who had nacking hoxes which carry supplies

promise for her art, read it. Long through necessity, the war has repromise for her art, read it. Long vived the art of making strong packsince in discussions at the Village ing cases to take the place of the Round Table, she had come to the filmsy modern things, which will not

This art was in its prime some the war had been won, so she gave years ago, when Louise Brigham it up to work all day in a munitions Chisholm (Mrs. Henry Arnott Chisfactory, turning our perfect shells furnish Sunshine Cottage, a settlement house which she started in But the poster brought her a Cleveland, with furniture made from chance to serve through her art. boxes. Her attempt was successful. She taught the people about her how Along with nine other people from to do it and then went to New York tinent she has been learning how to there to Europe to study architecture use carpenter tools during the past under experts and to learn the home months. Soon she will pack her tools arts of each country, such as rug Will Mean Big Help

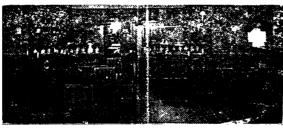
Abandon Brush and Palette for Tools of Carpenter the school July first without, any Miss Mary Morgan, Newport; Miss Mr. Guy Abbey of New York.



all parts of this country and the con- to further develop her idea, and from people how to make attractive furnimaterials and continued teaching ture at small cost.

to Devastated France

Then came the war. Factories in France stopped making furniture and tistically and cheeply from ordinary turned to the lumber yards for her the people who returned to their homes in the devastated regions after the Germans had been forced back. had no place to buy furniture for their demolished homes even though they had money for it. One of the girls with Miss Anne Morgan's com- maimed and to heaf reconstruction



mittee for the Reconstruction of units in the devastated countries. Devastated France had learned to

students to teach men who had been roe of Houghton, Mass., and Miss

The students, among whom are make box furniture. When the sup- Miss Martha Clough of Elyria, sister plies were unloaded at the villages of Mrs. William G. Sharp, wife of she taught the boys and women how the Ambassador to France; Mrs. Ed- square, right in the heart of the vilto make furniture from the packing ward Fisher of London, Miss Anne lage. Holden of Paris, Miss Gina Thomponium for this box rur-niture factory and one enters the Then Mrs. Chisholm planned a son of the University of Chicago. summer course in box furniture mak- Miss Louise Rogers of the Cleveland stacked along one side. In the cen-

previous knowledge of carpentry. By the time they have graduated, late this month, they will have made every article of furniture which one might nse in a house; tables, chairs, bookcases and beds. They will have learned how to prepare the boxes and how to make and how to finish the

The school is at No. 16 Horatio street just at the edge of Greenwich village. It is a five-story building with a shop on the first floor where toys are sold wooden toys made from tim scraps of wood left from the making of the furniture, as no small piece is wasted. They are most attractive and the sort of thing one sees on the mantelpiece of a village studio or in the windows of the shops.

There is a sand box in the window of the shop and grown men going by frequently stop, drawn irresistibly to the toys. One day not so long since a truckman stopped to deliver something. He became fascinated with a Noah's ark and became so engrossed with it that he played for two hours, arranging the animals as he thought they should go.

Convalescent Soldier to Reap a Benefit

Prof. Langley believes that the making of toys offers a big opportunity to men who are convalescing, as they are easily made and can be sold. She says that a man will get well much faster if he can make something which has commercial worth. It will inspire him to do more. Therefore the work has a curative value.

To get to the workshop one ascends a flight of stairs similar to the ones going up into the loft of a barn, and there, in a big room, the students, in bright colored amocks, are at work. Half-made things unpainted and finished toys, stand

ing to train a limited number of school of Art, Mrs. William D. Monstudents to teach men who had been roe of Houghton, Mass., and Miss to teach men who had been roe of Houghton, Mass., and Miss to toys, and at the rear are the machines which the students use cutting their lumber. The paint room is on the top floor

Arrangements are being made for several of the students to go abroad when they have finished their course. They will need nothing for equipment but a few simple tools which can be carried in a suitcase and with these they can start in making furniture or training people if there is a pack-ing case or lumber yard within easy

Others will train men who are convalescing in this country how te make the furniture or toys for commercial purposes or for the furnish-ing of their homes. Mrs. Chisholm hopes to establish a similar school in Cleveland during the winter.

Mr. Allen Eaton, formerly of the University of Oregon, is Prof. Lang ley's assistant. The other instructors